

The Life of Universal Song

Edmund Blunden (with permission)

Derek Beck

Moderato (♩ = 100)

Soprano

Alto

Tenor

Bass

Piano

f [Brass]

6

poco rit. *a tempo*
ff

S. Sing, sing

A. Sing, sing

T. Sing, sing

B. Sing, sing

Pno.

12

S. out, sing out Ce - ci - lia's name. Sing out Ce - ci - lia's name.

A. out, sing out Ce - ci - lia's name. Sing _____ out, sing

T. out, sing out Ce - ci - lia's name. Sing _____ out, Ce -

B. out, sing out Ce - ci - lia's name. Sing _____ out Ce -

Pno.

17

S. Sing out and earth is new be - gun.

A. out Ce - ci - lia's name. Sing out Ce - ci - lia.

T. ci - lia's name. Sing out Ce - ci - lia.

B. ci - lia's name. Ce - ci - lia.

Pno.

23

S. *f* ————— *ff*
And earth is new be - gun.

A. *f* ————— *ff*
And earth is new be - gun.

T. *f* ————— *ff*
And earth is new be - gun.

B. *f* ————— *ff*
And earth is new be - gun.

Pno. *ff* *f*

31

S. *mf* ————— *mf*
Changed is the age, my - ster - ious man's next star. But

A. *mf* ————— *mf*
Changed is the age, my - ster - ious man's next star. But

T. *mf*
But

B. *mf*
But

Pno. *mf*

37 *piu mosso*

S. le - gend's child - ren share his ca - len - dar.

A. le - gend's child - ren share his ca - len - dar.

T. le - gend's child - ren share his ca - len - dar.

B. le - gend's child - ren share his ca - len - dar.

Pno.

44 *mf*

S. The due com - pan - ions

A. The due com - pan - ions

T. *mf* And are be - lov'd though change on change ap - pear,

B. *mf* And are be - lov'd though change on change ap - pear,

Pno. *mf*

50 *f* *poco rit.*

S. of the fleet - ing year. St.

A. of the fleet - ing year. St.

T. the fleet-ing year. St.

B. the fleet-ing year. St.

Pno. *f* *mf*

[Timps]

56

S. Val-en-tine_ for love's ad-ven-ture beams. St. George is with us in war's i-ron

A. Val-en-tine_ for love's ad-ven-ture beams. St. George is with us in war's i-ron

T. Val-en-tine_ for love's ad-ven-ture beams. St. George is with us in war's i-ron

B. Val-en-tine_ for love's ad-ven-ture beams. St. George is with us in war's i-ron

Pno. *mf*

59

S. gleams. St. Dun-stan whose red tongs clipt Sa-tan's pow'rs. St. Swi-thun with his for -

A. gleams. St. Dun-stan whose red tongs clipt Sa-tan's pow'rs. St. Swi-thun with his for -

T. gleams. St. Dun-stan whose red tongs clipt Sa-tan's pow'rs. St. Swi-thun with his for -

B. gleams. St. Dun-stan whose red tongs clipt Sa-tan's pow'rs. St. Swi-thun with his for -

Pno.

63

S. - - ty days of show'rs.

A. - - ty days of show'rs.

T. - - ty days of show'rs.

B. - - ty-days of show'rs..

Pno.

68

S. *mf*
And ma - ny'an - o - ther saint, are fond - ly

A.

T. *mf*
And

B.

Pno. *mf*

71

S. ours, fond - ly ours. *mf*

A. And

T. ma - ny'an - o - ther saint, are fond - ly ours.

B.

Pno.

73

S. _____

A. ma - ny'an - o - ther saint, are fond - ly ours, _____ But where in

T. _____

B. *mf* And ma - ny'an - o - ther saint are fond - ly ours. _____

Pno. *mf*

75

S. *mf* But where in all, _____ in all the saint - ly com - pa - ny, _____ is one be -

A. all, _____ in all the saint - ly com - pa - ny, _____ is

T. *mf* But where in all, in all the saint - ly com - pa - ny, _____ is

B. *mf* But where _____ is

Pno. *mf*

78 *f* **Tempo I** (♩ = 100)

S. *f*
lov'd be - yond me - lo - dious Ce - ci - ly?

A. *f*
one be - yond me - lo - dious Ce - ci - ly?

T. *f*
one be - yond me - lo - dious Ce - ci - ly?

B. *f*
one be - yond me - lo - dious Ce - ci - ly?

Pno. *f* *mf*

85

S. *mf*
How came you la - dy of fierce mar - tyr - dom? How came you by your ma - ni - fold skill?


A. *mf*
How came you la - dy of fierce mar - tyr - dom? How came you by your ma - ni - fold skill?


T. *mf*
How came you la - dy of fierce mar - tyr - dom? How came you by your ma - ni - fold skill?


B. *mf*
How came you la - dy of fierce mar - tyr - dom? How came you by your ma - ni - fold skill?


Pno. *mf*

89

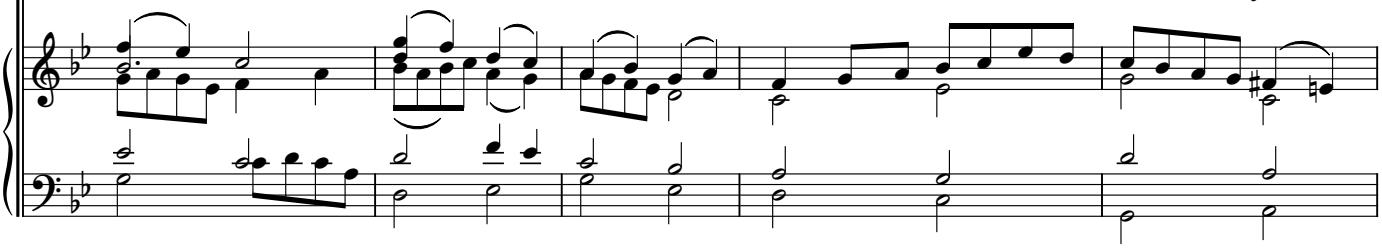
S. 

A. 

T. 

B. 

You found the soul of mu - sic yet half

Pno. 

94

S. 

A. 

T. 

B. 

dumb.

mf
Deep

Pno. 

101

S. chained the utter-ance that should fill,
A. *mf* Deep chained the utter-ance that should fill, that should fill,
T.
B. *mf* Deep
Pno. *mf* Deep

103

S. should fill the high carved roofs of life
A. should fill the high carved roofs of life
T. *mf* Deep chained should fill the high carved roofs of life
B. chained the utter-ance that should fill the high carved roofs of life
Pno. *mf*

108 *f*

S. — with tides of tone, of tone.

A. — with tides of tone, of tone.

T. — with tides of tone, of tone.

B. with tides of tone, of tone.

Pno. *f*

115 *f*

S. Then in a rap-ture con-scious of all these You threw the pa-lace op-en and the throne,

A. —

T. —

B. —

Pno. *f*

119

S. *mf*
the throne blazed forth do - min - ion of in - fi - ni - ties.

A.

T.

B.

Pno.

124

S. *mf*
Straight by this beau - ti - ful in - ven - tress giv'n, Art's clue, an an - gel a -

A.

T. *mf*
Straight by this beau - ti - ful in - ven - tress giv'n, Art's clue, an an - gel a -

B. *mf*
Straight by this beau - ti - ful in - ven - tress giv'n, Art's clue, an an - gel a -

Pno. *mf*

128

S. lit from heav'n And in good times a host of mor-tals too as Ce-ci-ly's, *mp*

A. Ce-ci-ly's, *mp*

T. lit from heav'n And in good times a host of mor-tals too___ Ce-ci-ly's, *mp*

B. lit from heav'n And in good times a host of mor-tals too___

Pno.

132

S. Ce-ci-ly's *mp* Ce-ci-ly's dis-ci - ples saw the clue. *mp*

A. Ce-ci-ly's, *mp* Ce-ci-ly's dis-ci - ples saw the *mp*

T. Ce-ci-ly's, *mp* Ce-ci-ly's dis-ci - ples saw the *mp*

B. Ce-ci-ly's dis-ci - ples saw the *mp*

Pno.

135

S. *mp* 'Till through the

A. clue. *mp* 'Till through the

T. clue. *mp* 'Till through the

B. clue. *mp* 'Till through the

Pno. *mf* *p* [Piano doubles voices for rehearsals only]

141

S. West re - ech - oing gen - ius vied in ma - king mu - sic, ma - king mu - sic, G.P.

A. West re - ech - oing gen - ius vied mu - sic, mu - sic, G.P.

T. West re - ech - oing gen - ius vied mu - sic, mu - sic, G.P.

B. West re - ech - oing gen - ius vied mu - sic, mu - sic, G.P.

Pno.

148

S. *mp*
 ma-king mu - sic where her clear notes guide; In Eng-land too men

A. *mp*
 ma-king mu - sic where her clear notes guide; In Eng-land too men

T. *mp*
 ma-king mu - sic where her clear notes guide; In Eng-land too men

B. *mp*
 ma-king mu - sic where her clear notes guide; In Eng-land too men

Pno. *mp*
 3 3

154

S. *mf* *f*
 marked Ce - ci - lia's grace, There looks turned list' - ning to that

A. *mf* *f*
 marked Ce - ci - lia's grace, There looks turned list' - ning to that

T. *mf* *f*
 marked Ce - ci - lia's grace, There looks turned list' - ning to that

B. *mf* *f*
 marked Ce - ci - lia's grace, There looks turned list' - ning to that

Pno. *mf* *f*

159

S. *mf*
 fault - less face. Stand with us Mer-becke and be

A. *mf*
 fault - less face. Stand with us Mer-becke and be

T.
 fault - less face.

B.
 fault - less face.

Pno. *f* *mf* [W.Wind]

Bb Tpt. *mf*
 [SOLO TPT.]
 'Old 100th'

167

S.
 Byrd close by.

A.
 Byrd close by.

T. *mf*
 Dow - land and Pur-cell, lift the

B. *mf*
 Dow - land and Pur-cell, lift the

Pno.

Bb Tpt.

175 *mf*

S. Han - del is here, the friend and

A.

T. theme on high.

B. theme on high.

Pno. [Strings]

Bb Tpt.

183 *f*

S. gen' - rous guest with morn - ing airs and cho - ral zest.

A. *mf* with morn - ing airs and cho - ral zest. *f*

T. *mf* with morn - ing airs and cho - ral zest. *f*

B. *mf* with morn - ing airs and cho - ral zest. *f*

Pno. [+ wind] *f*

191 *mf*

S. Where - fore we bid you to the full con - cent of

A.

T.

B.

Pno. *mf*

198 *f* *piu mosso*

S. Saint Ce - ci - lia's joy - ous ar - gu - ment.

A. *f* Saint Ce - ci - lia's, her joy-ous ar - gu - ment.

T. *f* Saint Ce - ci - lia's, her joy-ous ar - gu - ment. *mf* And in her

B. *f* Saint Ce - ci - lia's, her joy-ous ar - gu - ment. *mf* And in her

Pno. *f* *mf*

206 *mf*

S. Each form her mu - sic takes when it would

A. *mf* Each form her mu - sic takes when it would

T. host we con - gre-gate each form,

B. host we con - gre-gate each form,

Pno.

212 *f* *rall.* *Larghetto* (♩ = 70) *mp*

S. lull or storm. And ev'-ry

A. *f* *mp* lull or storm. And ev'-ry means

T. *f* would lull or storm.

B. *f* would lull or storm.

Pno. *f* *rall.* *mp*

218

S. means _____ that grew be - neath her hand _____ to wing man's thought far

A. that grew be - neath her hand _____ wing thought

T. *mp* And ev' - ry means that grew be - neath her hand _____ wing thought

B. _____ *mp* wing thought

Pno.

221 *mf* **poco rall.** **Maestoso** (♩ = 70) *f*

S. past the ground he spanned. Ex-ult in mu - sic's

A. *mf* past the ground he spanned. *f* Ex-ult in mu - sic's

T. *mf* past the ground he spanned. *f* Ex-ult in mu - sic's

B. *mf* past the ground he spanned. *f* Ex-ult in mu - sic's

Pno. *mf* **poco rall.** *f*

226

S. strife and mu-sic's calm, for all man's mar-tyr-dom the crown-ing psalm.

A. strife and mu-sic's calm, for all man's mar-tyr-dom the crown-ing psalm.

T. strife and mu-sic's calm, for all man's mar-tyr-dom the crown-ing psalm,

B. strife and mu-sic's calm, the crown-ing psalm,

Pno.

232 **Tempo I** *ff*

S. The gift, the

A. The gift, the

T. The gift, the

B. The gift, the

Pno. *ff*

[Timps.]

238

S. gift of Ce - ci - lia, whose voice man doomed to death,

A. gift of Ce - ci - lia, whose young voice man

T. gift of Ce - ci - lia, whose young voice man

B. gift of Ce - ci - lia, whose young voice man

Pno.

243

S. *mf* And yet who could re - jice who could, who

A. *mf* doomed to death, yet who could re - jice, who could, who

T. *mf* doomed to death, yet who could re - jice, who could, who

B. *mf* doomed to death, yet who could re - jice, who could, who

Pno. *mf*

249 *ff*

S. could re - joice.

A. could re - joice.

T. could re - joice.

B. could re - joice.

Pno. *ff*

254 *mp a tempo*

S. Sure of her

A. *mp* Sure of her

T. *mp* Sure of her

B. *mp* Sure of her

Pno. *rit.* *ff* [Piano doubles voices for rehearsal only]

258

S. *G.P. mf*
 dream that bears the world a - long, Blest in the life, in the life, of

A. *G.P. mf*
 dream that bears the world a - long, life, life, of

T. *G.P. mf*
 dream that bears the world a - long, life, life, of

B. *G.P. mf*
 dream that bears the world a - long, life, life, of

Pno. *G.P. f*

poco rall.

265 *ff*
 S. un - i - ver - sal song.

ff
 A. un - i - ver - sal song.

ff
 T. un - i - ver - sal song.

ff
 B. un - i - ver - sal song.

Pno. *poco rall. ff*